

Dear friends of Artistic Dance!

The summer is over, at least in Europe, and the Dance Schools are starting their new season. We all trust that it will be a successful one, while in fact much could be done to ensure a successful season.

The WADF system offers great help to Dance Schools with open minded teachers who are not afraid of trying new innovative ways to teach dancing in general or dance for all ages to test their skills against others.

The WADF is designed to support Dance Schools and Dance Clubs worldwide. We want to revitalise the methods of teaching dance by going beyond the old way of thinking that you must have a partner to enter competitions.

We want to involve all pupils in a Dance School even if they are not elite dancers. In teams everybody can have a place even if their standard has not yet reached the heights of others. We want to provide all girls who do not have a partner with the chance to continue to take lessons in their Dance School and participate in competitions with their friends, in teams or as a Solo.

Join the WADF as an Individual, Dance school, Dance Club, Dance Team, Association or Federation, you are all welcome!

Nils-Håkan Carlzon
President WADF





It gives us great pleasure to announce that we are online !

www.worldartdance.com





Guidelines for Dance Schools on how to use the WADF system

The WADF system and disciplines is unique to the competitive dancing World. It will take some time to learn how to take advantage of this very extensive system that has been created to especially support tuition of competitive dancing. At the same time it enables every Dance School to develop its own style and develop the styles of dance already being taught in the Dance School.

Dance schools throughout the World normally develop in a certain direction. Some schools are teaching particular styles of dance like Standard (Ballroom) and Latin American known as the 10-Dance Schools. Some specialise in the Stage field like Jazz and Ballet. There are also schools specialising in Street Dances and some are well known for their Children's classes. During the past 10 years new types of Dance Schools have been created specialising in Fitness like Aerobics, Zumba, Latin and Caribbean Line Dancing and others.

There is also the Argentine Tango and Salsa communities who develop their special dances in Clubs, this is also true for the Swing Dance community who specialise in Lindy Hop, Boogie Woogie, Rock'n Roll, Bugg and Jitterbug and these dances are practised, in many cases, in Club form. Other dances that are practised in Club form is Line Dancing, Square Dancing, Round Dancing and Sequence Dancing.

Most Dance Schools offer more than one by combining different styles in their school. Many schools specialise in Social Dancing for couples and others offer the solo dance system where they do not look for forming their pupils into couples but teach by having everybody facing a direction performing the same steps in synchronisation.



The WADF disciplines cover all styles of dance, not only in one or two, but in several. Dare I say that a small school, with only one item in their program will be able to find at least 4-5 disciplines to suit their pupils? A medium to large school with three or four styles of dance in their program will be able to find 8-10 disciplines to suit their pupils.

A large school involved with many styles of dance will be able to find 20-30 disciplines that will suit their pupils. In this way it is always possible to fill busses with competitors, their friends and parents to go to National and International dance competitions in the WADF styles of competitive dancing.

Why should we compete in dancing?

Naturally, many Dance Schools are not in any way involved with competition dancing and are still successful. Without doubt if there are Children and Junior Classes in a Dance School there is a need or, should we say, a possibility for developing a competitive division in the school.

Children and Junior's need something to look forward to in order to make the dance tuition interesting and enjoyable. One objective could be Medal Tests or giving performances at finishing Balls and similar. Dance competitions are another activity that will enhance the interest to learn, train and develop their dancing. The Social aspect is another reason why competitive dancing is a good and healthy activity in a Dance School programme.

The WADF is not looking for Sport recognition. The WADF system is not designed for Athletes or Sport. We believe that competitive dancing is much more than Sport. We look at dancing as an Artistic form of activity. That means we do not produce elite dancers. We like to put the main interest in developing the artistic part of dancing where strength, force and power is only a part of the Artistic competitive dancing and not the main goal.

The social aspect is of equal importance where lower rated pupils in the school are able to participate in teams representing their Dance School or Dance Club at National and International Championships.

We believe it was a mistake to go down the road of Sport for competitive dancing. Some people still think this is the right road to continue along. We do not agree. May the Dance Sport people be happy in their method of looking at competition dancing. We have chosen an alternative route.

The WADF system includes more than 2.000 disciplines, when taking all styles and age groups into consideration. It is of course not possible for any one School or Club to be active in all of them.

To understand the system better each style of dance has a guideline with the disciplines to develop so that pupils can participate in disciplines suitable for them.

The guidelines can be used in the following way. Download the guideline that is adaptable to any particular school's activity. Start with the guideline that is covering the main direction of the school or club. Continue with the styles taught in the school before deciding on the disciplines you would like to develop.

Then go to the WADF rules for those disciplines, which can be found under official documents in our website. The main WADF presentation positioned in the same place could also be interesting and a help to chose which disciplines will suit your school best.

To make a success of the WADF system it is important to co-operate with other schools and clubs in each country. The WADF membership structure will be of great help in that respect. Take contact with at least five other schools or clubs that are similar, in style, to your own school.

Try to encourage other schools to develop the same disciplines, in that way you create enough competitors for each discipline so that there will be an interesting number of competitors for each discipline.

Within just one year you will be ready to participate in International WADF Championships open to the World.

We wish you all good luck with our WADF system.



Competition Calendar

To access our Competition Calendar, visit our website and click on Competitions in the Head Menu. Here you can view the upcoming events and the competitions for each discipline. Click on the PDF file to bring the disciplines on to your screen.

The News Bulletins only announce the closed and open competitions without the disciplines. To find the disciplines involved go to our website and the Competition Calendar.

The first event will be held in Moscow, Russia, 19th/20th October, which is a programme of closed Russian competitions and therefore no disciplines are visible.

The second event will be held in Valjevo, Serbia, 26th October, which is a programme of closed Serbian competitions and therefore no disciplines are visible.

The following event is the official WADF World Championships in Liberec, Czech Republic, 8th - 17th November. Further details can be found on pages 8 & 9.

For the specific disciplines please go to the Competition Calendar in our website.

Everyone is most welcome at our events!



www.rdu-add.ru

Бал Артистического Танца



**19,20
октября**

2013

**ТЗ "Буревестник"
Korston Hotel Moscow**

Artistic Dance Awards



INVITATION

WADF World Dance Championship Babylon 2013 - Latino & Urban Street festival

Date: 8th - 17th November 2013
City: Liberec, Czech Republic
Venue and Hotel: Centrum Babylon

8th -10th November: World Championships Urban Street and Pop dance comp.
Sunday 10th - Tropical Garden - Open evening for VIP's and Officials and
Ceremonial closing of Urban Street Dance World Championships.

11th November Workshops for urban street, modern, jazz, belly dance.
12th November Workshops for Choaches / Competitors in Couple Dances

12th November at 10.00 hours: Adjudicator Seminar with Examination,
12th November at 17.30 hours WADF Annual General Meeting
12th November at 21.00 hours Welcome Party Tropical Garden

13th - 17th November World Championships Latino and Couple dance comp.

Sunday 17th - Gold Club - 21.30 - 01.00 Ceremonial closing of Latinofestival
World Championship

**We wish you all welcome to a fabulous week of
Artistic Dancing!**



WADF

WORLD ARTISTIC DANCE FEDERATION



SVAZ UČITELŮ TANCE
ČESKÉ REPUBLIKY
MEMBER OF WORLD DANCE & DANCE SPORT COUNCIL
CZECH DANCE TEACHERS
ASSOCIATION



WORLD DANCE CHAMPIONSHIP BABYLON 2013

LATINOFESTIVAL & URBAN STREET WADF

8.-17.11.2013

CENTRUM BABYLON
NITRANSKÁ 1, LIBEŘEC

www.babylon.latinofestival.cz



DOMY PETŘÍČEK



Enrolments to Liberec

Date : 8th - 17th November 2013

Deadline to enrol dancers 8th October 2013

City of event: Liberec Czech Republic

Enrolment fee: 1 discipline 10 Euro. 2 disciplines 20 Euro, 3 disciplines and more 30 Euro

Venue and Hotel Centrum Babylon Nitranská 1, Liberec

Code word: ILMA for special rate

Organiser: TAPS ILMA school of dancing

Email: tapsilma@gmail.com

Event contact person: Mgr. Ilona Sulcova

Email: mgr.ilona.sulcova@gmail.com

Mobile +420 603 576 435

Official event website: www.babylon2013.latinofestival.cz

For Enrolments take contact with Ilona Sulcova:

Email: tapsilma@gmail.com

Interested Dance schools and Dance Clubs can find a Data bank Excel file amongst the official documents in our web site.

Click on "WADF about us" and go to official document. Scroll down to the last document and you will find the registration Data bank Excel file.





First notice WADF Annual General Assembly

The Intrim Management Committee hereby invites all members of the WADF to the first AGA in the;

**Centrum Babylon, Nitranska 1, Liberec, Czech Republic
Tuesday the 12th November 2013.**

Only “active” members, meaning having paid the membership fee, will have the right to send in proposals, speak and vote at the meeting. Single members will have one vote and Branch members will have two votes. Voting by proxy is not permitted. Only members present at the AGA can vote.

Single members can be represented by two delegates and Branch members can be represented by three delegates, all having the right to speak once in debate on each subject.

Doors open at 16.30 hours, it will be possible to pay the membership fee at the door. The meeting will start at 17.30 and close at 20.30.

Proposals to be included in the Agenda must reach head office before;
1st of October at centre@wadf.net

The first Agenda for the meeting will be published in our website and sent to all members not later than 5th October. Amendments will be accepted until 25th October and the final Agenda will be published 1st of November.

We wish all members welcome to our first AGA

Nils-Håkan Carlzon
President WADF

Stuart Saunders
Secretary General