

## Dear friends of Artistic Dance!

The WADF competitions for the season is now closing up. The Moscow competition is already this weekend and the Valjevo competition in Serbia at the end of October.

The WADF World Championships in Liberec, Czech Republic in November seems to be a very promising event. New enrolments are coming in every day and we have together with the organizer decided to combine the Street Dance Division with the Stage and Couple Dance Divisions during the same week, having the competitions run in two halls for 5 days starting the 13th November until Sunday the 17th November. The deadline being extended to the 15th of October.

The WADF first Annual General Assembly will be held as planned in connection with the World Championships in Liberec on Tuesday the 12th November. Earlier the same day there will be an International Adjudication seminar with the possibilities to take part in the examination session and become an International WADF Championship Adjudicator.

We are greating all WADF members welcome to a prestigious Festival week and it is not yet to late to become a WADF member and join us in Liberec. You are all welcome!

### **Nils-Håkan Carlzon**

President WADF





It gives us great  
pleasure to announce that we are  
online !

Feel free to browse around

[www.worldartdance.com](http://www.worldartdance.com)





# Guidelines for Dance Schools on how to use the WADF system

## Tips for the teacher.

In order to make it easier to understand how the system works, I will give you three very easy figures in Slow Waltz to develop the different disciplines by just using these three figures.

We will use three figures that do not exist in the “normal” International syllabus to make it very clear that in the free style it is possible to use any figure that is considered to be in harmony with the music and in character with the dance.

### **Natural turn Free style.**

Starting position, Man Facing the LOD.

LF diag. back, (a type of balance step with a slight oversway action) count 1,2,3. RF forward, LF to side, close RF to LF backing LOD having turned 1/2 a turn to right counting 4,5,6.

Repeat the same figure making another 1/2 turn to the right to finish in the starting position. The lady dances normal opposite. The Natural Turn can then be repeated.

### **Quarter turn Free style.**

Starting position, Man Facing the LOD.

LF diag. back (a type of balance step with a slight oversway action) count 1,2,3. RF forward, LF to side close RF to LF backing Diag Centre having turned 3/4 to the right counting 4,5,6.

Dance three steps back, L, R, L, counting 4,5,6 leading lady outside on 6. RF back, LF to side, close RF to LF having turned 3/4 of a turn back to the L counting 7,8,9, finishing in the starting position again. Lady is dancing the normal opposite stepping outside man on his R side on step 6.

### **Reverse turn Free style**

Starting position, Man facing the LOD.

LF forward, turning to the L, RF to side, LF back leading lady to step outside on man's R side having turned 1/2 a turn to L. Dance RF back continue turning to the L, Place LF to the side and close RF to LF. If followed with a Balance step to dance Natural turn or Quarter turn, finish Facing Diag. wall. If repeating the Reverse turn continue to turn to L a further 1/8 to finish in the Starting position facing the LOD.

**Note:** Each figure can be repeated. A good combination is to dance Quarter turn, Reverse turn alternatively. Another good combination for beginners is to dance the Natural turn and the Quarter turn alternatively. It is possible to dance Natural turn, Reverse turn alternatively as well but then put in two balance step before the Reverse turn. One balance step on LF and one Balance step on RF counting 1,2,3,4,5,6.

This way of teaching the Slow Waltz for beginners are much easier than the “normal” established way to teach Slow Waltz with the Change steps mainly because each figure can be repeated and they are all compatible with each other. Also the man finds it much easier to lead the lady because he may dance the figures in any order.

# **How you can develop the three figures to Solo Dance, Duo Dance and One Dance competitions.**

## **Solo Dance Male Slow Waltz**

By dancing the man's step alone he can compete in the Solo dance discipline. Just remember not to hold the arms in a fixed position but to add arm movements that will underline the figures. We use the organiser's music with several dancers on the floor.

## **Solo Dance Female Slow Waltz**

By dancing the lady's step alone she can compete in the Solo dance discipline. Just remember not to hold the arms in a fixed position but to add arm movements that will underline the figures. We use the organiser's music with several dancers on the floor.

## **Duo Dance Slow Waltz**

By dancing in shadow position and both dancing the same steps synchronised they can compete in the Duo Dance Slow Waltz discipline. The lady could dance the men's steps together with the man or the man could dance the lady's steps together with the lady. Two men or two Ladies can dance together as well. It is also possible to change steps from man's steps to the lady's steps while dancing. We use the organiser's music with several duos on the floor at the same time. The main part of the performance would be danced in a synchronised mode, side by side or in shadow.

## **One Dance Slow Waltz**

By dancing as a couple in a normal hold and dancing the figures in the "normal way" the couple can compete in the One Dance competition Slow Waltz. As this is free style it is possible to release hold in the One Dance competition to create nice arm lines together without having to stay in the fixed close hold position. We use the organiser's music with several couples on the floor. The main part of the performance would be danced in the "normal hold".

## **Development**

As you can understand more figures need to be danced in a similar way in order to make a successful performance on the competition floor. However, by using only two or three very easy figures it is easy to understand how the system works, easy figures can also look very interesting and beautiful with the right arm movements, danced solo or in synchronised mode side by side.

Of course it is possible to pick any dance and teach two or three easy figures and develop the different disciplines in a similar way as with the Slow Waltz. Popular dances that could be used for Solo and One dance and Duo dance competitions are all 10 Ballroom and Latin dances, the three Caribbean dances and some special couple dances like Argentine Tango.

**Good luck with the teaching!**

**N-H**



# WADF Adjudication seminar in Novi Sad, Serbia

I had the pleasure to give an Adjudication seminar with an examination session the 5th October in the beautiful city Novi Sad in Serbia. It was a couple of very pleasant days together with dedicated dance teachers.

I enjoyed great hospitality and I would like to thank the organiser Gordana Orescain and her team members Katarina Obradovic and Radoslava Vjestica for their kind hospitality. A special thanks goes to the President of the Serbian Dance Organization, DO-Serbia, Mrs Natasa Vojvodic Jelaca and the Executive secretary Jovana Putnik, who acted as an interpreter at the seminar.

The seminar went on for just over 5 hours and during that time we covered all the Rules and regulations in the Stage and Urban Street Dance division. Of course also the ethics to be an WADF International Adjudicator and everything in regards to duties and rights an WADF adjudicators will come across while officiating as an International Championship Adjudicator.

Everybody were most interested and finally there were 18 new Serbian Adjudicators that took the exam successfully. It will be a pleasure to meet them again at different WADF events around the World. All 18 are now listed in the Serbian department in the WADF Website under Members worldwide.

Thanks again it was a pleasure!  
N-H C



# **INVITATION**

## **WADF World Dance Championship Babylon 2013 - Latino & Urban Street festival**

**Date: 11th - 17th November 2013**  
**City: Liberec, Czech Republic**  
**Venue and Hotel: Centrum Babylon**

**11th November Workshops for urban street, modern, jazz, belly dance.**  
**12th November Workshops for Choaches / Competitors in Couple Dances**

**12th November at 10.00 hours: Adjudicator Seminar with Examination,**  
**12th November at 17.30 hours WADF Annual General Meeting**  
**12th November at 21.00 hours Welcome Party Tropical Garden**

**13th - 17th November World Championships Latino and Couple dance comp.**  
**14th - 17th November World Championships Street and Pop dance competitions**

**Sunday 17th - Gold Club - 21.30 - 01.00 Ceremonial closing of the  
World Championship Festival**

**We wish you all welcome to a fabulous week of  
Artistic Dancing!**



# **WADF**

**WORLD ARTISTIC DANCE FEDERATION**



## Enrolments to Liberec

Date : 13th - 17th November 2013

Deadline to enrol dancers 15th October 2013

City of event: Liberec Czech Republic

Enrolment fee: 1 discipline 10 Euro. 2 disciplines 20 Euro, 3 disciplines and more 30 Euro

Venue and Hotel Centrum Babylon Nitranská 1, Liberec

Code word: ILMA for special rate

Organiser: TAPS ILMA school of dancing

Email: [tapsilma@gmail.com](mailto:tapsilma@gmail.com)

Event contact person: Mgr. Ilona Sulcova

Email: [mgr.ilona.sulcova@gmail.com](mailto:mgr.ilona.sulcova@gmail.com)

Mobile +420 603 576 435

Official event website: [www.babylon2013.latinofestival.cz](http://www.babylon2013.latinofestival.cz)

For Enrolments take contact with Ilona Sulcova:

Email: [tapsilma@gmail.com](mailto:tapsilma@gmail.com)

***Interested Dance schools and Dance Clubs can find a Data bank Excel file amongst the official documents in our web site.***

***Click on "WADF about us" and go to official document. Scroll down to the last document and you will find the registration Data bank Excel file.***







## **WADF Annual General Assembly**

The Intrim Management Committee hereby invites all members of the WADF to the first AGA in the;

**Centrum Babylon, Nitranska 1, Liberec, Czech Republic  
Tuesday the 12th November 2013.**

Only “active” members, meaning having paid the membership fee, will have the right to send in proposals, speak and vote at the meeting. Single members will have one vote and Branch members will have two votes. Voting by proxy is not permitted. Only members present at the AGA can vote.

Single members can be represented by two delegates and Branch members can be represented by three delegates, all having the right to speak once in debate on each subject.

Non active members are invited as observers.

Doors open at 16.30 hours, it will be possible to pay the membership fee at the door.

An Agenda for the meeting will be sent out to all members not later then the 15th of October. Amendments will be accepted until 25th October and the final Agenda will be published 1st of November.

We wish all members welcome to our first AGA

Nils-Håkan Carlzon  
President WADF

Stuart Saunders  
Secretary General