



Dear friends of Artistic Dance

MERRY CHRISTMAS

2013 is coming to an end and we look back with pride on what we have achieved since the small beginnings in April. We have certainly not been lazy. The Competition Rules, that govern all our disciplines, are in place and will be updated in a few weeks. Our Competition Regulations that govern our competitions are in place and will now only be updated as and when necessary.

The WADF has grown from the small group of members in April to 35 members in 16 countries. From the beginning of 2014 our numbers will increase by members from 5 new countries who are knocking on the door right now. I would not be surprised if at this time next year we have passed the 100 member mark.

We are very proud to report that the first WADF World Championships were brilliantly organised by Mgr. Ilona Sulcova and her team for 5 days, (13th – 17th November) in Liberec, Czech Republic with more than 5000 enrolments from 12 countries. That was a fabulous entry for only being in existence for just over 7 months.

The WADF Managing Committee, President: Nils-Håkan Carlzon; Senior Vice-President: Irina Shmalko; Vice-Presidents: Marian Sulc and Gordana Orescanin and Executive Secretary: Stuart Saunders wish all dancers everywhere a very Happy Christmas and a prosperous Artistic Dancing New Year.

“Discere a praetierito – Ad future respicere”

N-H C





It gives us great
pleasure to announce that we are
online !

Feel free to browse around

www.worldartdance.com



PTC WADE **EUROPEAN**
CHAMPIONSHIP
ARTISTIC
DANCE



Organiser contact person: Irina Shmalko
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Competition disciplines:
www.worldartdance.com



Deadline for enrolments: 2014-02-15

Dance hall
ATMOSFERA



MOSCOW

MARCH 15-16, 2014

rdu-wadf.ru
worldartdance.com

Welcome to Moscow

WADF European Championships Couple Dance Division 15th -16th March 2014

Details can be found in our website



Report RDU National competition 7th-8th December in Moscow

During the first weekend of December, the RDU Artistic Dance Department presented their last ranking competition for 2013 in Moscow. This event was the first competition at which the new software from Serbia was used for the registration and enrolments of competitors to the full.

The system passed the test with flying colours. Everything worked perfectly with the special assistance of its originator, Ljubisa Tomic. The organiser Irina Shmalko was for the 2 weeks prior to the event in constant contact with Gordana Orescanin, who has been using this system for a couple of years already in Serbia.

The WADF is proud to announce that this software will now be installed into our website for all International Competitions in the future. Our Members will have a special page in the website where they can register and enrol their dancers directly into the system, making life much easier for them.

The WADF congratulate the RDU ADD on a very successful competition!



Welcome to Tallinn, Estonia

WADF European Championships Street Dance Division 12th -13th 2014 April

Urban Pop dance - Urban Street dance - Urban Street dance Fusion Show

Details can be found in our website



INVITATION

European Championship urban Street & Popdances

Tallinn, Estonia

12-13/4 2014



Hall: Kalevi Spordihall

Address: Juhkentali 12, Tallinn, 10132

Organizer: SA MAE (Makeartestonia)

Email: makeartestonia@gmail.com

Event contact person: Triina Utt

Email: triina.utt@gmail.com

Mobile: +372 50 22211

Web site: www.makeartestonia.eu

Deadline for enrolments: 12.03.2014



WADF

WORLD ARTISTIC DANCE FEDERATION

Guidelines for dance schools how to use the WADF system

The WADF system of disciplines is unique in the competitive dancing World. It will take some time to learn how to best take advantage of this very extensive system that is especially created to support the dance tuition in competitive dancing and at the same time see to that each dance school will be able to develop its own style and how to best develop the style of dancing that is already taking place in that particular school.

Dance schools in the World are normally developed in a certain direction. Some schools are teaching a particular style of dancing like Ballroom and Latin called the 10-dance schools. Some schools are specialized in the Stage field like Jazz and Ballet. There are also schools specialized in Street dances and some schools are well known for their Children's dance classes. We have the last 10 years seen a new type of dance schools been born specialized in Fitness classes like Aerobics, Zumba, Latin and Caribbean line dancing and similar.

There is also the Argentine Tango community and the Salsa community that is normally developing their special dances in Clubs and this is also the case for the Swing dance community that are specialized in Lindy Hop, Boogie Woogie, Rock'n Roll and Bugg and Jitterbug and those dances are in many cases done in Club form. Other dances that are done in Club form is the Line dancing, Square dancing, Round dance and Sequence dancing.

Most dance schools choose more than one item and combine different styles in their school. Many schools specialize in Social dancing for couples and many schools deals with the solo dance system where they do not look for forming their pupils into couples but are teaching by having everybody facing a front doing the same steps synchronized. The financial reality very often play the main role in regards to how many styles it is needed to make a school financially strong.





The WADF system of disciplines is covering all styles of dancing and not only in one or two disciplines but in several disciplines. I dare to say that a small school with only one item on their program will be able to find at least 4-5 disciplines that will suit their pupils. A medium large school with may be three or four kinds of dancing on their program will be able to find 8-10 disciplines that will suit their pupils.

A large school with many types of dancing involved will be able find 20-30 disciplines that will suit their pupils. In this way it is always possible to fill busses with competitors and their friends and parents going to National and International dance competitions in the WADF styles of competitive dancing.

Why should we compete in dancing? Of course, many dance schools are not at all involved in competitive dancing and are still successful but there is no doubt about that if there are Children and Junior classes in a dance school there is a need or should we say a possibility for developing a competitive division in the school.

Children and Junior's need something to look forward to in order to make the dance tuition interesting and enjoyable. One thing could be medal tests or giving performances at finishing Balls and similar. Dance competitions are another activity that will enhance the interest to learn, train and develop their dancing. The Social aspect is another reason why competitive dancing is a good and healthy activity in a dance school program.

What is important to remember is that the WADF system is not made for Athletes or Sport. We do not look for Sport recognition. We believe that Competitive dancing is much more than Sport. We look at dancing as an Artistic form of activity. That means we do not produce elite dancers. We like to put the main interest in developing the artistic part of dancing where strength, force and power is only a part of the Artistic competitive dancing and not the main goal.

The social aspect is equal very important where also second and third rated pupils in the school will be able to participate in teams representing their dance school or Dance Club at National and International Championships. We believe that it was a mistake to go down the road of Sport for competitive dancing. Some people still think this is the right road to continue walking. We do not agree. May the Dance Sport people be happy in their way of looking at competitive dance. We have chosen an alternative road.

The WADF system of disciplines includes more than 2.000 disciplines when taking all styles and age groups into account. It is of course not possible for any one school or Club to be active in all those disciplines. To better understand the system I will give each style of dancing a guideline what disciplines will be exactly suitable to develop in order for the pupils to participate in suitable disciplines.

Use the guidelines in the following way. Download the guideline that is adaptable to any particular school's activity. Start with the guideline that is covering the main direction of the school or club. Then continue with the sidelines in the school and finally chose the disciplines that you would like to develop. Then go to the WADF discipline rules that will be found under official documents in our web site. The WADF main presentation that can be found in the same place could also be interesting and a help to chose what disciplines will suit your school the best.

To make a success of the WADF system it is important to co-operate with other schools and clubs in each country. The WADF set up for membership will be of great help in that respect. Take contact with at least five other schools or clubs that are similar in style to your own school. Try to get all the other schools to develop the same disciplines and in that way create enough competitors in each discipline so that it will be an interesting amount of competitors in each discipline. Already within a year you will be ready to participate at International WADF Championships open to the World. We wish you all good luck with the WADF system.

Happy Artistic Dancing!



Icons of the Profession



While cleaning out the Attic of old boxes and files I found this photograph from a WD&DSC Annual General Meeting, which was held in the Renaissance Room, Winter Gardens, Blackpool during the late 90's.

Seated from left to right is myself, Vincent Bulger (USA), Karl Breuer (Germany), Robin Short (Great Britain), Donnie Burns MBE (Scotland), Marcel de Rijk (Netherlands), Tetsuji Kojima (Japan) and in the corner Bill Irvine MBE (Scotland).

I have been very fortunate to have had the opportunity to work closely with such icons of the Ballroom Dancing Profession for so many years. It gave me an invaluable insight as to how the profession is constructed and are currently working, which has been of enormous assistance while setting up the Rules and Regulations for the WADF.

Time is running, three of the gentlemen in the picture above are no longer with us. Vincent Bulger, Tetsuji Kojima and Bill Irvine have departed to another world. Looking back over the last 40 years the memories are irreplaceable. Vincent and I became very close friends since I helped USABDA to remain members of the then IDSF, at a time when a group of "out breakers" tried to take over the USA membership in the IDSF. All this is history now.

I first met Bill in 1966 at a Congress I attended in Bad Kissingen, Germany where he was teaching with Bobbie. He was very helpful, at the time I was President of the Swedish Dance Teachers Federation, when we went to war with the amateurs in Sweden. That is also history now.

Tetsuji, what a gentleman he was, always very generous when I visited Japan. He took over the leadership in Japan following the death of Kosaku "George" Fujimura, which was not very easy but he managed it with great dignity and as I mentioned earlier, generosity.

Thank you my friends, I miss you!