

Antoinette van Wyk – Reid

Dance experience: 23 years

Dance genres: Modern, Acrobatic Dance, Tap, Contemporary, Hip Hop

Highest Achievement as a student dancer: Gold medallist World Championships of the Performing arts

Achievements / Awards received as a teacher / choreographer:

- Numerous “special” awards for choreography at different dance events.
- Adjudicators award for adjudicating the SA Model Dance Cup (beat walk/talent).
- Student invitation to Neverland Studios in New Zealand.
- First ever acrobatic students in our studio receiving a silver medal for acrobatic dance at the South African Talent Championship finals – most memorable because of the short time we had preparing for this since we introduced acrobatics in our studio
- Numerous gold & silver medals won at competitions and championships in SA by studio dancers aged 3 – 18 years of age.
- All students with more than one year dance experience received federation colours in 2015
- Students chosen through a national competition to represent South Africa in New York in 2016.
- Choreographing for school productions and other stage events

Started dance career at the age of 11. With the leadership of her teacher Annemarie Santowski (Director of Modern Freestyle Dance Association) gained experience in most fields of Artistic Stage Dance though competing in various competitions and championships through the years.

Started choreographing with assistance from the academy teachers at age 13 and teaching for Annemarie’s Dance Academy (Studio 2) at age 18.

During her residency at the academy completed written examinations, workshops & grade examinations and is qualified to teach the Modern Freestyle syllabus to the junior students

In 2006 started Living Arts Dance Studio who this year (2015) celebrates it’s 9th birthday

In 2013 with the assistance and guidance of fellow teachers and experts in the fields developed a “Stage Dance” curriculum that exposes dancers in most fields of artistic dance. (Modern, Hip-hop, Contemporary, Tap, Ballet Principles & Acrobatic Dance). The curriculum include, theory and terminology, practical and artistic exploration work to “ready” dancers for prosperous careers in the dance world.

In 2015 develop a “special dance arts curriculum” for Arts Alive studio at Dawid Brink Primary school with co-founder Adriaan Steyn.

In 2015 started the South African Artistic Dance Association to establish a platform for dancers, teachers, studios clubs and crews in SA to compete at international level.

Year 2015 hosting (under mentorship from N-H Carlzon – President WADF) the first ever SAADO & WADF SA DANCE CUP “TRIALS” in Rustenburg.